

## TERRY BORST: BIO

Terry Borst's traditional screenwriting credits include co-credit on the TV movie sequel to the Robert DeNiro film "Midnight Run" (MIDNIGHT RUNAROUND), the independent feature film PRIVATE WAR, and numerous episodes of the BBC action-adventure television series BUGS, syndicated in over 30 countries. He also co-wrote a fantasy/adventure series pilot for the BBC titled THE NEW ADVENTURES OF KING ARTHUR. In addition, he has performed uncredited rewrites on USA Cable movies and independent features, and developed screenplays for the producers of "The Hunt for Red October" and various independent producers in Hollywood.

Terry also co-wrote the interactive movies WING COMMANDER III and WING COMMANDER IV. (The screenplay for III won the Academy of Interactive Arts and Sciences "Cybie" for Best Writing; the screenplay for IV was nominated for a Computer Game Developers Association Spotlight Award; both games have been honored with numerous awards.) More recently, he co-wrote the screenplay for Microsoft's epic space adventure FREELANCER and then wrote the screenplay for LEADERS, a Paramount Digital Entertainment R&D videogame set in newly liberated Afghanistan. Much of this work has culminated in his co-authoring the book *Story and Simulation for Serious Games* for Focal Press.

Recent work includes collaborating on the development of several network interactive TV projects; scripting a fictional electronic social network for testing software data mining; and as 2007 commences, scripting two new Serious Games projects for first responders.

Terry writes a regular column in the Writers Guild trade magazine *Written By*. He has taught screenwriting at Moorpark College, The College of Santa Fe, USC's Cinema School, UCLA Extension Writers Program, the Banff Centre for the Arts, and the Santa Fe Screenwriting Conference, and is a frequent guest speaker and lecturer. More information can be found at: <http://www.terryborst.com>.

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